

Dr Madeleine Sclater

BIOGRAPHY

Dr. Madeleine Sclater is Senior Academic Fellow in Digital Learning at Glasgow School of Art and Deputy Principal Editor of the International Journal of Art and Design Education (IJADE). Madeleine is widely published in leading internationally refereed educational research journals, and her work was submitted in the UK Research Excellence Framework 2014 [Unit of Assessment: Art and Design]. She is also a regular speaker at conferences and events, both internationally and nationally.

Over the last two decades, Madeleine has developed and maintained a strategic international profile in the field of Art and Design Education, combined with very strong interdisciplinary links to Technology Enhanced Learning (TEL). These linkages, and the collaborations that they support, have enabled her to contribute to key research employing visual methodologies and creative practices - both within and outside of Art and Design Education. For example, her interdisciplinary work involving Technology Enhanced Learning and creative practices has addressed many under-researched themes, including informal learning, vocational education and social justice education. These areas of research address a significant gap and help to understand the importance of visual methods and creative practices for diverse disciplines. The UK Research Councils, notably the ESRC and EPSRC, have both extensively funded and recognised this work.

Madeleine's current research interests in Art and Design Education are built around engagement in key strategic themes, and have been developed as an internationally focused programme of research. This includes theoretical and methodological innovation, and extensive empirical findings. The work of this interdisciplinary programme of research (involving the creative practices) includes:

- The development of advanced research methodologies for investigating learning and communities.
- Innovative approaches to educational and social justice interventions using advanced technologies for learning.
- Meeting economic and social needs with advanced learning technologies.
- Developing communities for learning and social development with advanced technologies.
- Elucidating ethical aspects of technology enhanced learning.
- Developing virtual environments and creative practices to support and enhance psychological well-being.

With a background in Fine Art (Painting) and digital media, Madeleine has pioneered collaborative research methodologies for the development of distributed creative practice, with particular focus on the use of technology to support studio-based education (distributed and co-located) within Art and Design. Her recent research has explored the use of virtual platforms, such as Second Life, to facilitate the development of collaborative creative practices through the sharing and reconstruction of personal narratives using photography and film-making. Madeleine has extensive experience of teaching and learning at both undergraduate and postgraduate levels. She is the Programme Leader for the Masters of Education in Learning, Teaching and Supervision in Creative Practices, directs the Postgraduate Electives Programme, supervises PhD Students, and continues to make strategic contributions to Learning and Teaching across the Institution

EDUCATION

University of South Africa (UNISA)	Bachelor of Arts in Fine Art	1995
Glasgow School of Art	M.Phil	1997
University of Glasgow	PhD in Humanities	2007
	Computing & Art and Design Education	

ACADEMIC APPOINTMENTS

Senior Academic Fellow in Digital Learning	Glasgow School of Art, Scotland, UK	2015 - Present
Head of the Graduate School	Glasgow School of Art, UK	2013 - 2015
Director, Learning and Teaching	School of Textiles and Design & Senior Lecturer in Contextual Studies, Heriot Watt University, Scotland, UK	2010 - 2013
Senior Lecturer in Postgraduate Professional Development	Edge Hill University, UK	2008 -2010
Strategist: Learning and Communities	Scottish Institute for Excellence in Social Work	2006 -2008

	Education (SIESWE), University of Strathclyde, Scotland, UK	
Post-graduate Tutor	MSc in Adult and Continuing Education, University of Glasgow, Scotland, UK	2000 -2006
Development Officer	MSc in Adult and Continuing Education, University of Glasgow, Scotland, UK	1998- 1999

SELECTED PUBLICATIONS

- **Sclater, M** (2016) Beneath Our Eyes: An exploration of the relationship between Technology Enhanced Learning and Socio-Ecological Sustainability in Art and Design Education. *International Journal of Art and Design Education*
- **Sclater, M.** and Lally, V. (2016) Critical Perspectives on TEL: Art and design education, communities and space. *Interactive Learning Environments* , 1-11 . <http://dx.doi.org/10.1080/10494820.2015.1128210>
- **Sclater, M.**, 2016. Creativity, Transitions and Virtual Worlds: Young People's Lived Experiences of Inter-Life Island. *Culture, Biography & Lifelong Learning*, 2(2), pp.1–16. Available at: <http://www.cbll.org/index.php/cbll/article/view/55>.
- **Sclater, M.** and Lally, V. (2013) The Realities of Researching Alongside Virtual Youth in Late Modernity: Creative Practices and Activity Theory. *Journal of Youth Studies* 1-25 <http://dx.doi.org/10.1080/13676261.2013.847908#.UmksQRa23fY> [OPEN ACCESS] Funded by EPSRC/ESRC RES-139-25-0402.
- **Sclater, M.** and Lally, V. (2013) Virtual Voices: Exploring Creative Practices to Support Life Skills Development among Young People Working in a Virtual World Community. *International Journal of Art & Design Education* 32 (3) 331–344. <http://dx.doi.org/10.1111/j.1476-8070.2013.12024.x> [OPEN ACCESS] Funded by EPSRC/ESRC RES-139-25-0402.
- Lally, V, and **Sclater, M.** (2013) The Inter-Life Project: Researching the Potential of Art, Design and Virtual Worlds As a Vehicle for Assisting Young People with Key Life Changes and Transitions. *British Journal of Guidance and Counselling* 41 (3) pp. 1-17. <http://dx.Doi.org/10.1080/03069885.2013.773582> [OPEN ACCESS] Funded by EPSRC/ESRC RES-139-25-0402
- Devlin, A. M., Lally, V., **Sclater, M.** and Parussel, K. (2013) Inter-Life: A Novel, Three-dimensional, Virtual Learning Environment for Life Transition Skills Learning. *Interactive Learning Environments* 21 pp. 1-22
- Lally, V and **Sclater, M.**(2012). The Inter-Life Project: Inter-cultural Spaces for Young People to Use Creative Practices and Research to Assist with Life Changes and Transition, *Research in Comparative and International Education* 7 (4) 480-502.

OTHER SYNERGESTIC ACTIVITIES

- **Deputy Principal Editor**, *International Journal of Art and Design Education (IJADE)*, Oct 2015 -Present
- **Co-editor**, *International Journal of Art and Design Education (IJADE)*, 2009-2015 *International Journal of Art and Design Education Conference*, Nov 2015 'Sustainability in Visual Arts Education', Glasgow School of Art
- **Senior Research Consultant** to ESRC/EPSC Funded Project "Interlife-Interoperability and Transition" EPSRC/ESRC RES 13925 0402. (2008-2011) <http://www.researchcatalogue.esrc.ac.uk/grants/RES-139-25-0402/read> [http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1476-8070](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1476-8070)
- National Society for Education in Art and Design (NSEAD), Elected Member of the Publications Board, 2009 – Present
- **Steering Group Member**, Enterprise Campus West – Jan 2015 - Present <http://www.enterprisecampus.org.uk/>
- Executive Group Member, Scottish Graduate School for Arts and Humanities (SGSAH) January 2013 – November 2014 <http://www.sgsah.ac.uk/>
- **Associate Academic Member**: Interdisciplinary Learning Education Technologies and Society (ILETS) Research and Teaching Group, 2013 – Present.
- **Educational Consultant** (2010-2011) - Scottish Higher Art and Design Higher Syllabus developed for online delivery on the Scholar Platform <http://scholar.hw.ac.uk>
- **Lead Co-ordinator** (2011- 2012) for Heriot Watt University for the ALTO UK Project funded by Phase Three of the Higher Education Academy/JISC Open Educational Resources Programme <http://www.webarchive.org.uk/wayback/archive/20140614001653/http://www.jisc.ac.uk/whatwedo/programmes/ukoer3/altouk.aspx>
- **Research Award**: Solstice Research Fellow in Technology Enhanced Learning (Jan 2009), Edge Hill University.