



## CURRICULUM VITAE

**Full Name: MIZUSHIMA, Naoki**

### **PERSONAL DATA:**

First Name: Naoki

Last Name: MIZUSHIMA

Gender: Male

Date of birth: December 9, 1957

Family Status: Married, Have two children.

Birthplace: Toyama, Japan

Nationality: Japan

Current Position: Professor

Institutional Affiliation and Address: University of the Sacred Heart, Tokyo

Faculty of Liberal Arts

4-3-1, Hiroo, Shibuya-ku, Tokyo JAPAN

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### **EDUCATIONAL BACKGROUND:**

Graduated from the Tokyo Gakugei University, receiving the degree of Bachelor of Arts in 1980

Finished the post-graduate course at the same University, receiving the degree of Master of Art Education in 1982

Major Academic Discipline: Art Education, Curriculum Development of Art

### **PROFESSION:**

Art Teacher, Primary School attached to Tokyo Gakugei University, since 1983 to 1989

Full –Time Lecturer, National University of Yamagata, since 1989 to 1992

Associate Professor, National University of Yamagata, since 1992 to 1997

Associate Professor, University of the Sacred Heart, Tokyo, since 1997 to 2003

Professor, University of the Sacred Heart, Tokyo, since 2003

### **ADDITIONAL PROFESSION:**

Part-Time Lecturer, Tokyo Gakugei University since 1996

Visiting Professor, University of Roehampton (London) in 2004

Visiting Scholar, Ohio State University (Columbus) in 2005

Part-Time Lecturer, University of Tsukuba (the Graduate Course) in 2015

### **AFFILIATION:**

President, Japanese Association of Art Education, since 2016

Committee Member, Association for Studies of Picture Books in Japan, since 2015

Chairperson, National Study Group Working on Art Education, since 2011

Chairperson, National Teacher Training Council for Art Educators in University, since 2009 to 2011

Director, InSEA JAPAN, since 1999

Executive, Society of Art Education in Practice, since 1996

Trustee, some Councils relevant to Art Education

### **AWARD:**

Awarded Prize for Educational Research from the Council of Japan Educational Research Union in 1986

### **MAJOR PUBLICATIONS (BOOKS):**

Mizushima N. Takeuchi H. and others (1995), "For Learner of Art Education" Sekai Shisou-sha, ISBN4-7907-0548-x

Mizushima N. Itarashiki S. and others (1999), "National Curriculum in Art at Primary Level", the Ministry of Education of Japan, ISBN No.4-536-40033-8

Mizushima N. (eds) (2002), "The Complete Works of Practices in Art Education .VOL.1" Japan Publication Center of Educational

Mizushima N. and Fujisawa Hideaki (eds) (2010), "The Study in Art Education" Educational Publication, ISBN978-4-316-80242

Mizushima N. Matsumoto T. and others, (2015) "Picture Books and Society", Asakura Shoten, ISBN 978-4-254-68503-9 C3371

Mizushima N. Fujie M. and Iwasaki Y. (eds) (2015) "Art and Craft in future", Nihon Bunkyou Shuppan, ISBN 978-4-254-68503-9 C3371

### **TRANSLATION:**

Elliot W. Eiesner, (1986) "Educating Artistic Vision" (Translator, Nakase N. Mizushima, N. and others), Reimei Shobo, ISBN No.4-654-04030-7

## Published Matters (Editorial Supervision)



“Textbooks for University Students and Teachers”



“Videos for Teachers”



“Art and Handicraft 【Grades 1-6】”

Schoolbooks for Primary School’s children  
based on National Curriculum of Japan

I affirm that the above statement is true and correct in every respect.

June 29, 2016

*Mizushima Naoki*

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