

Dr. Mary Stokrocki

Though virtual worlds and its connections with other digital devices, participants can share their art works, join groups and learn about different ways that people express their beliefs and seek enlightenment through Art. Art is a way to expand and to share beauty, love, light and wisdom.”

- Stokrocki, M. (2012). Exploring Native Peoples' Art & Spirituality on Second Life: July 2012 Special Issue on Art & Spirituality, *Visual Arts Forum*, 7, 116-136 Minshong, Taiwan.
- Stokrocki, M. (2010, May). Art & Spirituality on *Second Life*: A Participant Observation and Digital Phenomenological Quest. In *the Journal of Alternative Perspectives in the Social Sciences*, 2(1), 182-197. Retrieved PDF, June 24, 2010 at <http://www.japss.org/japssmay2010.html>. Scroll through to find this article with pictures.
- Exploring Art and Spirituality on the Virtual World in Second Life: Native People. Published *NSPPA Proceedings. The new spirituality in past-postmodern art: International Conference* at National Chiayi University, pp. 70-83. Minshong, Taiwan. 05/26/2012 (Saturday). <http://web.ncyu.edu.tw/~momo/2012NSPPA>
- Exploring the OpenSim Virtual World with Students: Seeking Eco Enlightenment