

INSEA Presentation Title: *Trans-Art and the Anthropocene*

**Professor Samuel Leong** (PhD) has led a multifarious, interdisciplinary and international career over the past 30 years spanning education, performance, health, media, technology, business and administration. He has served as Director of the UNESCO Observatory for Research in Local Cultures and Creativity in Education, Director of Research for the International Drama/Theatre Education Association, Commissioner for Music in Schools and Teacher Education of the International Society for Music Education, Convenor of the 2014 'International Arts for Peace Festival', and has given invited presentations on five continents including the World Creativity Summit, World Learning Conference and World Alliance for Arts Education Global Summit. A contributor to over 100 publications, including the *Oxford International Handbook on Intercultural Arts Research*, *Creative Arts in Education and Culture*, *Routledge International Handbook of Creative Learning*, *Palgrave Handbook of Global Arts Education*, *Oxford Handbook of Technology and Music Education*, *International Journal of Education Through Art*, *Journal of Computer Assisted Learning*, and *Educational Psychology*, he serves on the editorial board of nine refereed journals. Leong is a Steering Committee member of the International Network of Research in Arts Education, and has been awarded competitive grants/commissions from UNESCO, the Australian Research Council, and Hong Kong Research Grants Council. A specialist in quality assurance and active as a researcher, he has been engaged in postgraduate research supervision and examination for over 20 years; his recent research projects focus on Chinese creativity, evidence-based student learning, and multi-sensory arts learning. Leong is currently Deputy Director (Academic Programmes and Educational Innovation) (Vice-Rector) of the Hong Kong Academy for Performing Arts.