

## *Curriculum Vitae*

### **Yichien Chen Cooper, Ph.D.**

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Born in Taiwan, Dr. Yichien Cooper received her Ph.D. in Arts Education with Museum Studies Certificate at Florida State University. Specializing in integrating arts, she teaches at Washington State University Tri-Cities. She serves as the Vice Chair of Arts Commissioner at City of Richland, Washington, USA. She is a guest curator at Richland Public Library, an art studio director, and an artist. She is currently the Acting President & International Coordinator for The World Chinese Arts Education Association. Her research *Interests include Teaching and Learning in Art, Foundations in Art Education, Multiculturalism in the Arts, Cultural Aesthetics, Critical Thinking and Aesthetics, Art for Life, Art and Social Power, Community-based Art Education, Curriculum Design, Mass Media and Visual Culture, Museum Studies, and Art Museum Education.*

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### ***Education***

- 2004    Ph.D.    Department of Art Education, Florida State University.  
Museum Studies Program, Florida State University.  
With Museum Studies Certification.  
Dissertation Title: *The Education of Art Museum Professionals*
- 1998    M. A.    With Honors, Visual Arts Education, School of Art and Design,  
University of Kansas. Major in Visual Arts Education Minor in  
Museum Education.  
Thesis Title: *Art Class in a Museum Setting*
- 1993    B. A.    Philosophy, School of Liberal Arts, National Taiwan University,  
Taiwan. Focus of Study: Aesthetics and Ethics.

### ***Professional Positions***

#### *Teaching Experience*

- 2014-current            Field Advisor and Adjunct Professor, Washington State University Tri-Cities  
Responsibilities: Instruction for *T&L 390. Practicum T&L 402.405.401.*
- 2008-2015              Adjunct Professor, Washington State University Tri-Cities  
Responsibilities: Instruction for *T & L 390: Integrating Arts into K-8 Curriculum,*
- 2013                      Course Advisor, MOOC Course with Dr. Michael Parsons.  
Interpretations on Contemporary Arts. Cross-cultural On-line Learning  
Community for Art Education.
- 2005-Current            Artist and instructor, Yichien's Art Studio.
- 2002-2003              Assistant Professor of Art Education, Grand Valley State  
University. (Tenure Track)

1999-2001 Instructor, Florida State University: ARE 3047 Foundation in Art Education. Foundation in Art Education is an introductory course for art education majors.

*Curatorial Experience:*

2015 Curator, "I Am An Artist" K-12 International Student Exhibition, WSUTC A Night with Arts, September 25-October 22. CIC Gallery, Washington State University, Tri-Cities.

Curator, *Dance!*  
Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, (Scheduled) May 1-May 31.

2014 Curator, *Wedding: Stories and Traditions from the East*  
Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, (Scheduled) May 1-May 31.

2013 Curator, *Nien: New Year woodblock prints from the collection of Taipei Economic and Cultural Office, Seattle.* Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, May 1-May 31.

2012 Curator, *Exhibiting Taiwan*, Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, May 1-May 31.

2011 Curator, *Celebrating Heritage*, Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, May 1-28.

2010 Curator, *Asia*, Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, May 1-May 29.

2010-2012 Co-curator, Annual Young Artist Art Show, Richland Public Library.

2009 Founder and Curator, Sakura Group (now Cyber Art 509), Art in Common Places. Exhibiting Local Artists Year Around.

2007-Current A month long annual Art Exhibition from Yichien's Art Studio, Richland Public Library, Richland, WA.

2000 Summer Curator, Kaohsiung History Museum, Kaohsiung, Taiwan. Designed and curated "Money, Money, Everywhere: The History of Taiwanese Currency" and "The Golden Melody: The History of Popular Music in Taiwan" exhibitions. I was the first curator in the History Museum designed and created interactive education corners for young visitors on site. (Kaohsiung is the second largest city in Taiwan with a population of 1.6 million.)

***Highlighted Professional Service***

2015-current Board Member, Mid-Columbia Arts Foundation.

2014-current Vice Chair, Arts Commissioner, City of Richland.

2014-current	Advisory Board, Tri-Cities Chinese American Association.
2013-current	Acting President, World Chinese Art Education Association.
2013-2014	Reflections Chair, Lewis and Clark Elementary.
2012-Current	International Affair Coordinator, World Chinese Art Education Symposium.
2009-current	Guest Curator, Annual Asian American Art and Cultural Exhibition

### ***Professional Affiliations***

- National Art Education Association (NAEA), 1996-Current.
- Mid-Columbia Arts Foundation, 2014-current.
- International Society for Art Education through Art (InSEA), 2013-current
- Tri-Cities Urban Art Sketchers, 2012-Current
- World Chinese Art Education Association, 2010-Current.
- Cyber Art 509, 2010-Current.
- Tri-City Chinese American Association, 2005-Current.

### ***Awards***

2016	Service Recognition Award in the Arts, Tri-City Chinese American Association.
2014	Service Recognition Award in the Arts, Tri-City Chinese American Association.
2013	Washington State University Academic Research Showcase, Pullman, WA.
2007	Outstanding Substitute Teacher, Chinese Language School, Richland, WA.
2002	Pew Technology Enhancement Award. Robert and Mary Pew Faculty Teaching and Learning Center, Grand Valley State University.
2001	Dissertation Grant, Florida State University.
2000	Taoist Tai-Chi Society of USA - Tallahassee Scholarship in recognition of outstanding scholastic achievement and excellence, leadership, and continuous involvement in community service. Taoist Tai-Chi Society of USA - Tallahassee.
1999	Outstanding Docent of the Year, Museum of Art Tallahassee (Now Mary Brogan Museum of Art & Science), Florida.
1997	Maud and Elizabeth Ellsworth Scholarship Fund. Visual Art Education, University of Kansas.
1994	The Good Poet Award, Kaohsiung Annual Poetry Competition, Kaohsiung, Taiwan.
1991	The Book Award from the President of National Taiwan University (awarded to the top five percent of students).

### ***Publications***

#### ***Publications: Book***

Cooper, Y. (In press). On Integrated Curriculum Design. Taipei, Taiwan: Hungyeh Publishing Co.(Chinese). Due out May 2016.

Cooper, Y. (In preparation). (Ed. Trans). On 21<sup>st</sup> Century Arts and Culture Education, Taipei, Taiwan: Hungyeh Publishing Co. (Chinese). Due out January 2017.

#### ***Publications: Referred Articles and Book Chapter:***

Lai, A. & Cooper, Y. (In review). "Untangling gender divides through girly and gendered visual culture".

Cooper, Y. & Zimmerman, E. (In preparation). Understanding Visual Conceptual Frameworks and Curriculum Mapping for Art Education Research and Practice. In Y. Cooper, Ed. Trans. On 21<sup>st</sup> Century Arts and Culture Education Taipei, Taiwan: Hungyeh Publishing Co.

Cooper, Y. (2015). Integrating and Implementing: Arts Education in the Evolving Polytechnic World. In C.X. Qian (Eds.). Art Education and Big Data. East China University Press, China. (Chinese)

Cooper, Y. (2015). American Experiences: On General Education, Its Value and Module. *Art Observation*, No.238. pp.16-18. (Chinese).

Cooper, Y. (2014). The Creation of Data Visualization and Creation.

*Wikicreation*. (English and French)

<http://wikicreation.fr/readArticle.php?notion=Data%20Visualization>

Cooper, Y. (2014). Art On A Trash Can: Art For Life With A Twist. *Journal of Art for Life*, 6(1). Advance online publication. <http://diginole.lib.fsu.edu/jafl/vol6/iss1/1>

Cooper, Y. C. (2013). *Discussion of the Crisis in Exceptional Art Programs based On A Taiwan Experience*. In M. Li, H. Long & Y. Zang (Eds.). *Synthesis, Interaction, and Innovation: Comparative Studies of Art Education between East and West*. ( pp. 356-361) *People's Fine Arts Publish House, Beijing, China* (In Chinese).

Cooper, Y.C. (2013). *Curriculum connections: Mapping integrating arts framework for diverse learnings*. *International Journal of Arts Education (IJAE)*, 11, (1). p. 184-199. (In English and Chinese)

Cooper, Y.C. (2013). Huo-li Zhi Biao Zai Yi Shu Jiao Yu Shang de Yin Yong (The Use of Power Standard in Art Education), *Hua-Kan*, (2013 November). p.25-27. (In Chinese)

Cooper, Y. (2012). Home brewing arts: In search of creativity at home-based art studios. In Q. Yang (Eds.) *Paper Compilation on the 3<sup>rd</sup> world Chinese art education symposium*. (pp. 157-178). Hangzhou: China Academic of Art Press. (In both English and Chinese)

Cooper, Y. C. (2008). *A Day in the Life: The Qualifications and Responsibilities of an Art Museum Educator*. In P. Villeneuve (Ed.). *From Periphery to Center: Art Education in the 21<sup>st</sup> Century*. (pp. 68-73) The National Art Education Association. (In English).

Chen, Y. & Browning, T. (2003). *Teaching theory and strategies for special needs: The art of inclusion*. *ArTeacher*, Fall, 4-5. (In English).

Chen, Y. (2003). *The education of art museum professionals: Voice from Aviso and its implications to the practice of museum training*. In P. Sahasrabudhe (Ed.). *International conversations through art: InSEA member presentations, paper and workshops CD-ROM*. New York: Center for International Art Education. (In English).

Chen, Y. (2001). *Art inside out*. *Fresh Paint*, 20(4), 8. (In English)

### **Conference Presentation**

#### **Refereed International Conferences:**

Cooper, Y. (2015). Integrating and Implementing: Arts Education in the Evolving Polytechnic World. The 5<sup>th</sup> World Chinese Art Education Association. East China Normal University, Shanghai, November 15-17.

Cooper, Y. (2014). *Draw something to mean something: The role of communication in Children's drawing games*. Presented at the 3<sup>rd</sup> Cross Cultural Asian Art Education International Conference. Sookmyung Women's University, Seoul, South Korea. August 9.

Cooper, Y. (2014). *Draw something to mean something: The role of communication in Children's drawing games*. Presented at 34<sup>th</sup> World Congress of the International Society for Education through Art (InSEA). Melbourne, Australia, July 11.

Cooper, Y. (2014). *The role of visual arts power standards: Richland school district experience*. Presented at 34<sup>th</sup> World Congress of the International Society for Education through Art (InSEA). Melbourne, Australia, July 9.

Cooper, Y. (2013). *Discussion of the Crisis in Exceptional Art Programs based On A Taiwan Experience*. Keynote speaker at the 4th World Chinese Art Education Symposium, Guangzhou, China, November 17.

Cooper, Y. (2013). *Love/Hate: Interpretations of Public Arts*. Keynote speaker at the 1st International Arts in Education Symposium, Kuala Lumpur, Malaysia, November 22.

Cooper, Y. (2012). *Home brewing art: In search of creativity in Home-based Art Studios*. Keynote Speaker at the 2012 Cross Cultural Asian Art Education 1st Annual International Conference, Taipei, Taiwan, November 3, 2012.

Cooper, Y. (2012). *Home brewing art: In search of creativity in Home-based Art Studios*. Keynote Speaker at the 3rd World Chinese Art Education Symposium, Hangzhou, China, October 26, 2012.

Cooper, Y. (2010). *Curriculum connections: Mapping integrating arts framework for diverse learners*. Keynote Speaker at The Second Global Chinese Art Education Symposium, Nanjing, China. October 27-November 2nd.

Cooper, Y. (2010). *Integrating Curricula: Heritage, self discovery, and awareness*. Paper presented at National Normal University, Taipei, Taiwan, June 24. Taiwan Arts Education Association 2010 Conference.

Chen, Y. (2002). *The education of art museum professionals*. Paper presented at the International Society of Education through Art (InSEA) 2002 Conference, New York, NY, August 19.

#### **Refereed Regional and National Conferences in the United States:**

Cooper, Y., Grodoski, C., Taylor, P., Sullivan, G. L., & Zimmerman, E. (2016). *Data Visualization: Projects in Progress*, Scheduled at 2016 NAEA National Art Education Convention, Chicago, March 17.

Cooper, Y. & Zimmerman, E. (2015). *Conceptual mapping supporting research and curriculum development in art education*. Presented at 2015 NAEA National Art Education Convention, New Orleans, March 26-28.

Cooper, Y. & Lai, A. (2015). *Rainbow Loom and Girly Design: Liberation or Exploitation of Femininity*. Scheduled at 2015 NAEA National Art Education Convention, New Orleans, March 26-28.

Cooper, Y. & Hsaio, Y. (2015). *Inclusive Learning in the Art Classroom*. Richland School District and East Washington Education, Richland High School, Richland, WA, August 19.

Cooper, Y. (2014). *Moving Ahead: Common Core and National Coalition for Core Arts Standards*. Richland School District and WSASCD 5th Annual RTI-PLC Institute, Richland High School, Richland, WA, August 19.

Cooper, Y. (2014). *Wheel of Awareness: Students-Centered Curriculum and Assessment*. Richland School District and WSASCD 5th Annual RTI-PLC Institute, Richland High School, Richland, WA, August 20.

Cooper, Y. (2014). *Exceptional art programs in crisis: Taiwan experience*. Presented at 2014 NAEA National Art Education Convention. San Diego. March 29.

Cooper, Y. (2014) *The Role of Data Visualization for Non-Art Majors*. Presented in Research Forum: Data Visualization Working Group at 2014 NAEA National Art Education Convention. San Diego. March 29.

Cooper, Y. (2011). *Home brewing arts*. Paper presented at the National Art Education Association (NAEA) 2011 Conference. Seattle, March 18.

Chen, Y. (2003). *Media, consumerism, and art education*. Paper presented at the National Art Education Association (NAEA) 2003 Conference. Minneapolis, April 6.

Chen, Y. (2002). *Visual culture and its implication to art education curriculum design*. Paper presented at the Michigan Art Education Association (MAEA) Conference. Lansing, MI, October 25.

Chen, Y. (2002) *The education of art museum professionals*. Paper presented at the National Art Education Association (NAEA) 2002 Conference, Research Paper Section, Miami, FL, March 23.

Chen, Y. & Bohannon, J. (2002) *Teacher's packet: Beyond museum walls*. Paper presented at the National Art Education Association 2002 Conference, Roundtable Section, Miami, FL, March 24.

Chen, Y. (2001) *Far from home, mixed holidays, life style, and Chinese- Americans*. Paper presented at the Florida Art Education Association (FAEA) 2001 Conference, Ft. Lauderdale, October 18.

Chen, Y. (2001) *The development of a cultural-based teacher's packet*. Paper presented at the Florida Art Education Association (FAEA) 2001 Conference, Ft. Lauderdale, October 19.

Chen, Y. (2001). *The education of art museum professionals*. Paper presented at Research Session for Graduate Students/HE/RES, National Art Education Association (NAEA) 2001 Conference, New York, NY., March 15.

Chen, Y. (2001). *The color of rainbow: tips for helping immigrants in art classrooms*. Paper presented at Student Roundtable Discussions, National Art Education Association (NAEA) 2001 Conference, New York, NY., March 15.

Chen, Y. & Wylder, V. (2000). *Art inside out: interpreting art*. Paper presented at the Florida Art Education Association (FAEA) 2000 Conference, Jacksonville, FL., October 14.

Chen, Y. & Rayius, P. (2000). *Music and art in Chinese new year*. Paper presented at the Florida Art Education Association (FAEA) 2000 Conference, Jacksonville, FL., October 13.

Chen, Y., Hernandez, C., & Tucker, S. (2000). *Holiday art revisited*. I teamed-up with my students from Foundation in Art Education class to present this paper at the Florida Art Education Association (FAEA) 2000 Conference, Jacksonville, FL., October 12.

Chen, Y. (2000). *Art inside out*. Paper presented at Student Chapter Roundtable Discussion, National Art Education Association 2000 Conference, Los Angeles, CA., April 2.

Chen, Y. (1999) *Art class in a museum setting*. Paper presented at the National Art Education Association (NAEA) Annual Conference, Washington, DC., March 24.

#### **Online Lectures:**

Cooper, Y. (2016). *On the Imitation, Copying, and Art Learning*. (In Chinese). The Lecture is downloadable via XIMALAYA FM  
<http://www.ximalaya.com/39777900/sound/12943543>

Cooper, Y. (2016). *On the Value of Learning Art and Child Development*. (In Chinese). The Lecture is downloadable via XIMALAYA FM  
<http://www.ximalaya.com/39777900/sound/11847780>

#### **Invited Workshops and Presentations:**

Cooper, Y. (2015). *On System Thinking Strategies and Art Education Curriculum Design*. KAI ART. Beijing, China. November 20.

Cooper, Y. & Zimmerman, E. (2014). *Using Visual Concept Mapping for Research and Curriculum Development*. Host for National Art Education Association Research Commission 2014-2015 Interactive Chats. December 7-14.

Cooper, Y. (2014). *A Comparative Studies on 1994 National Art Education Standards and 2014 Coalition of Core Arts Standards*. Presented for Taiwan National Arts Standard Committee, National Taiwan Arts Education Center. National Academy for Educational Research, Taipei, Taiwan.

Cooper, Y. (2013). *Toward a Research-based, Choice-centered Art Education*. 1st International Arts in Education Symposium, Kuala Lumpur, Malaysia, November 21.

Cooper, Y. & Zimmerman, E. (2013). *Concept Mapping in Art Education*. The 4th World Chinese Art Education Symposium, Guangzhou, China, November 17.

Cooper, Y. (2013). *Art in public places: a compromising act?* Speaker for graduate students, Department of Theater Arts, National Sun Yet-sen University, Kaohsiung, Taiwan, June 4, 2013.

Cooper, Y. (2013). *The past, present, and the future of exceptional art programs in public schools.* Speaker for graduate students, Department of Education, National Changhua University of Education, Changhua, Taiwan, June 6.

Cooper, Y. (2010). *Integrating Curricula: Introducing Bridge Framework for All Learners.* Paper presented at National Chanhua University, Chanhua, Taiwan, June 17.

Chen, Y. (2001). *Visual culture and art education.* Paper presented at National Normal University, Taipei, Taiwan, May 7.

Chen, Y. (2001). *Interpreting artworks: from theories to practices.* Paper presented at National Chanhua University, Chanhua, Taiwan, May 4.

Chen, Y. (2001). *Art, Culture, and Curriculum Design.* Paper presented at National Chanhua University, Chanhua, Taiwan, May 4.

Chen, Y. (2000). *Workshop: Museum basics.* Kaohsiung History Museum, Kaohsiung, Taiwan, July 25.

Chen, Y. (2000). *Workshop: Museum education in a historical context.* . Kaohsiung History Museum, Kaohsiung, Taiwan, July 11.

Chen, Y. (1998) *Workshop: Aesthetic experiences through arts.* This one-day workshop was designed for gifted art students (Grade 7-9) at Sho-Shan High School, Kaohsiung, Taiwan, December 2.

Chen, Y. (1997). *Workshop: Teaching Chinese painting.* A hands-on painting section for docents at the Creative Art Center, Nelson-Atkins Museum of Art, Kansas City, November 2.

### **Service**

#### **Region**

2014-current Vice Chair, Arts Commissioner, City of Richland  
 2015-current Board Member, The Arts Foundation of the Mid-Columbia.  
 2016 Coach, Destination Imagination, Lewis and Clark Elementary  
 2013-2014 Chair, Reflections Committee, Lewis & Clark Elementary, Richland.,  
 2010-2012 CTE Advisory Committee. Delta High School, Richland, WA.  
 2008-2009 Board Member, Tri-City Chinese American Association, Richland.

#### **National**

2013-current Data Visualization Working Group, National Art Education Association.  
 2000-2003. Early Childhood, National Art Education Association.

#### **International**

2013-current. Acting President, World Chinese Art Education Association.  
 2012-current International Affair Coordinator, World Chinese Art Education Symposium..

#### **Reviewer and Adjudicating**

2014 PTA Reflections Judge, Richland School District.  
 2013-2014 Participating Draft Review of “National Coalition for Core Arts Standards”, National Art Education Association.  
 2012 Adjudicated Biannual Xue-Hu Kuo Memorial Essay in Chinese Art and Aesthetics 2012 Competition. Taiwan.  
 2011 Adjudicated 2011 Recycled Art Dress Competition, Goodwill Fund. Kennewick.  
 2003 Adjudicated Annual Regional Student Art Show, Region 9, MI, at Calvin College, February 15, 2003.  
 2002-2003. Reviewer for LQ Certificate Endorsement for Art Education Applications. Lansing, MI. 2002-2003. Participated in three meetings, reviewing six art education programs.

### *Arts Exhibitions*

- 2016 Urban Poet Society Illustration Group. (Scheduled). DrewBoy Creation Co.
- 2016 Urban Sketchers Tri-Cities Group Exhibition. Allied Art Gallery, February 2-February 26.
- 2016 Cyber Art 509 Group Exhibition.: Switch and Finish, Paper Street, February 28-March 31
- 2105 Urban Sketchers Tri-Cities Group Exhibition. Richland Public Library.  
*Two Sketches at Beaver Bark Nursery*. Pencil on paper.
- 2015 UnMasked, Social Justice Juried Art Exhibition. Washington State University, Tri-Cities.  
*Mute, Mixed Medium*.  
*Silenced #1. Linoleum Print on Parchment Paper*  
*Silenced #2 Linoleum Print on Parchment Paper*
- 2014 WA Women Juried Exhibition. Washington State University, Tri-Cities  
*Childhood Memory #1. Mixed Medium*. November 15-December 20.
- 2013 Cyber Art 509 Exhibition Spring 2013,  
Richland Public Library.  
*Routine & Transform no. 2, Mixed Medium*. March 13-April 12.
- 2013 Chancellor's Art Exhibition Spring 2013,  
Washington State University East Building.  
*Routine & Transform no.1, Acrylic*. February 4 -June 14.
- 2011 Chancellor's Art Exhibition Fall 2011,  
Washington State University East Building.  
*Heat, Mixed Medium*. August 31-December 15.
- 2011 509 Art Exhibition, Art Exhibition Center, Washington State University Tri-Cities, Richland, WA.  
*Pond for Thoughts, Mixed Medium*. January 13- January 31.
- 2010 Asian American Awareness Month Arts and Cultural Exhibition,  
Richland Public Library, WA.  
Including arts from Yichien's Studio.  
*Heat, Mixed Medium*. May 1- May 28.
- 2010 Chancellor's Art Exhibition Spring 2010, Washington State University East Building.  
*Love: East and West, Mixed Medium*. January 26 - May 7
- 2010 *This is What I Do*, Group Show.  
You and I Framing, Kennewick, WA.  
*Amaryllis, Mixed Medium*. April 1-May 4  
Perseverance and Discovery: Six Ladies from Yichien's Art Studio.  
You and I Framing, Kennewick, WA. February 1-March 2
- 2009 Annual Art Exhibition from Yichien's Studio, Sakura, Richland, WA. June - Oct  
Mini Art Show, You and I Framing, Kennewick, WA. August 1-August 31.  
Art-A-Day Exhibition, Kennewick, WA.  
*Toiling to A Golden Field, Mixed Media*. March 5-7
- 2003 "American Dream", mixed media on wooden shoes.  
Traveling exhibition, sponsored by WGVU, Grand Rapids, MI.
- 2000 "Untitled", wax dye.  
"Memory # 1", photo image on paper.  
"Memory # 3", mixed media.  
Art Education Show. Oglesby Gallery. Florida State University,  
February 18 - March 3.
- 1996 " My Sister's Wedding", black and white photographs.  
Juries Exhibition, University of Kansas Student Spring Photograph and Sculpture Exhibit, SUA, Kansas Union Gallery. University of Kansas, April 22 - May 3.
- 1995 "Home Sickness Series", mixed media.  
"Dancing Leaves", watercolor.



- 1995 Juried Exhibition, Student Fall Art Exhibit, SUA, Kansas Union Gallery.  
University of Kansas. November 13 - December 7.  
"Untitled", wax dye
- 1992 Juried Exhibition, Student Textiles Exhibit, SUA, Kansas Union  
Gallery, University of Kansas, October 30 - November 11.  
"Memory Series", Styrofoam prints.  
Five Artists at National Taiwan University, Fine Art Club, Student  
Center Gallery, Taipei, Taiwan. March 14 - March 30.

