

Curriculum Vitae

David E. Gussak

February 24, 2014

General Information

University address: Art Education
College of Visual Arts, Theatre, and Dance
1033 William Johnston Building
Florida State University
Tallahassee, Florida 32306-1232
Phone: (850) 645-5663; Fax: (850) 644-5067

E-mail address: dgussak@fsu.edu

Web site: <http://www.psychologytoday.com/blog/art-trial>,
www.fsu.arted.edu/~pages/people/faculty/gussak.shtml

Professional Preparation

2001 Ph.D., Emporia State University, Emporia, KS. Major: Information Transfer in Library and Information Management Program. Supervisor: Jack Glazier, PhD.

David Gussak. (2001). *The Work of the Art Therapist: An Interactionist Perspective*. Unpublished doctoral dissertation, Emporia State University, Emporia, KS.

1991 M.A., Vermont College, Montpelier, VT. Major: Art Therapy. Supervisor: Kay Stovall, MS, ATR-BC.

David Gussak. (1991). *Art Therapy with a 41 year-old Man Believed to Have Schizophrenia: Exploring a Relationship on the Page*. Unpublished master's thesis, Vermont College, Montpelier, VT.

1989 B.A., California State University, Long Beach, CA. Major: Art. Cum Laude.

Professional Credential(s)

1995–present Art Therapy Credentials Board, Board Certification- (ATR-BC) # 94-185.

1994–present Art Therapy Credentials Board, Registered Art Therapist- (ATR) # 94-185.

Professional Experience

2008–present Chair, Department of Art Education, Florida State University. Responsibilities include: maintaining administrative, financial and academic standards and responsibilities for the Department of Art Education, which houses several certificate, masters and doctoral programs.

2007–present Associate Professor, Art Education, Florida State University. Responsibilities include: Teaching masters and doctoral level courses for Art Therapy and Art Education students; Teaching specializations include ethics, projective assessments, theory and practice, group counseling, supervision, philosophy of aesthetics, and mentoring of theses and dissertation work.

2002–present Clinical Coordinator, Department of Art Education, Florida State University. Responsibilities include: placing art therapy graduate students in practicum placements, developing new practicum sites, and coordinating students' supervision.

2002–2007 Assistant Professor, Department of Art Education, Florida State University. Responsibilities include: Teaching masters and doctoral level courses for Art Therapy and Art Education students; Teaching specializations include ethics, projective assessments, theory and practice, group counseling, supervision, philosophy of aesthetics, and mentoring of theses and dissertation work.

2000–2002 Director, Art Therapy Program, Emporia State University. Responsibilities included: maintaining administrative and academic standards specific to the art therapy program, and working in conjunction with the other program directors to assure that the mission of the department was maintained.

1999–2002 Assistant Professor, Art Therapy Program, Emporia State University. Graduate level courses for Art Therapy and Psychology and Special Education students; supervision of art therapy interns; teaching specializations include ethics, psychological and projective assessments, theory and practice, human growth and development, group counseling, multicultural issues in art therapy, art therapy research, art therapy along the developmental continuum, supervision and mentoring of theses and masters projects.

1998–1999 Instructor, Art Therapy Program, Emporia State University. Graduate level courses for Art Therapy and Psychology and Special Education students; teaching specializations include ethics, psychological and projective assessments, theory and practice, human growth and development, group counseling, multicultural issues in art therapy, art therapy along the developmental continuum, and mentoring of theses and masters projects.

Visiting Professorship(s)

2011 Marywood University, Pittsburgh, PA, Visiting Lecturer Art Therapy Program.

2009 Hofstra University, Long Island, NY, Visiting Lecturer Art Therapy Program.

2007 Albertus-Magnus College, New Haven, Connecticut, Visiting Faculty Art Therapy Program.

2001 Emporia State University, Emporia, KS, Visiting Professor, School of Library and Information Management.

2001 The Florida State University, Tallahassee, FL, Visiting Faculty Art Therapy Program.

2001 Vermont College, Montpelier, VT, Visiting Faculty Art Therapy Program.

2000 College of Notre Dame, Belmont, CA, Visiting Faculty Department of Art Therapy.

2000 Naropa University, Boulder, CO, Thesis Chairperson Transpersonal Counseling, (Art Therapy concentration).

2000 The College of New Rochelle, New Rochelle, NY, Visiting Faculty Art Therapy Program.

1999–2000 Emporia State University, Emporia, KS, Visiting Faculty Division of Nursing.

1998 Mt. Mary College, Milwaukee, WI, Visiting Faculty Art Therapy Program.

1998 University of California, Berkeley, CA-extension program, Visiting Faculty, Art Therapy Program.

1998 Vermont College, Montpelier, VT, Adjunct Clinical Site Supervisor Art Therapy Program.

1996 College of Notre Dame, Belmont, CA, Visiting Faculty Department of Art Therapy.

Honors, Awards, and Prizes

University Teaching Award- Nominee, The Florida State University (2012).
University Teaching Award- Nominee, The Florida State University (2011).
University Teaching Award- Nominee, The Florida State University (2009).
University Teaching Award- Nominee, The Florida State University (2008).
University Teaching Award- Nominee, The Florida State University (2006).
Who's Who in Fine Arts Higher Education (2003).
Outstanding Member, Kansas Art Therapy Association (2001).
J. Warren Perry Distinguished Author Award, Association of Schools of Allied Health Professions (2000).
Distinguished Service Award, Northern California Art Therapy Association (1996).

Current Membership in Professional Organizations

American Art Therapy Association, Inc. (AATA)
Coalition for Allied Health Leadership
Florida Art Therapy Association (FATA)
National Art Education Association (NAEA)

Teaching

This section includes not only courses taught and students supervised but clinical and professional experiences that contributed to a greater understanding of the field. Much of this was experienced prior to entering the academic field but also includes experiences that occurred simultaneously with my academic career.

Courses Taught

Doctoral Seminar: Philosophical Structures (ARE6937)
Ethics and Professional Issues (ARE5640)
Arts Administration Internship (ARE5944)
Directed Independent Studies-varied with student and semester
Practicum II (ARE5942)
Theories of Art Therapy (ARE5649)
Therapeutic Use of Art Materials (ARE5460)
Field Studies (ARE5940)
Art Therapy Assessment (ARE5552)
Using Personal Symbols in Therapy (ARE5556)
Group Counseling Techniques in Art Therapy (ARE5551)
Practicum I (ARE5941)

Special Topics in Art Education (ARE4930)
Special Topics in Art Education (ARE5930)
Aggression and Violence in Adolescents and Adults
Applied Art Therapy Research
Art Therapy Ethics and Professional Issues
Art Therapy Foundations
Art Therapy Group Dynamics in Special Populations
Art Therapy Practicum Supervision
Developmental and Treatment Models in Art Therapy
Human Growth and Development
Multi-Cultural Issues in Art Therapy
Projective Assessment Techniques
Rorschach Inkblot Technique

Clinical Practice

Jessie Cook, Attorney at Law, Terra Haute, IN, Expert Witness- Art Therapist. Responsibilities included providing evaluation and assessment services for a defendant being tried for murder to ascertain mental health status at time of crime, prior to crime, and following the crime; assess collection of art work completed by defendant prior to and following the crime; provide expert witness testimony in final sentencing hearing on the mental health status of the defendant (2009)

Art Therapy Services of Tallahassee, Inc. Tallahassee, FL, Art Therapist, Private Practice. Responsibilities included providing evaluation and therapeutic services with an emphasis on adolescents and adults; individual services provided (2007)

New Horizons, Quincy, FL, Art Therapist. Responsibilities included providing evaluation and group art therapy services for aggressive adolescents in a special needs school; contract funded through Gadsden Board of Education (2005)

California Department of Mental Health/Correctional Medical Facility, Vacaville, CA, Rehabilitation Therapist/Art. Responsibilities included providing evaluation, consultation and therapeutic services for a thirty bed acute psychiatric unit in an adult male prison. Duties included numerous committee responsibilities, committee chair responsibilities, and acting chief of Rehabilitation Services (1998)

Jackson County Department of Juvenile Justice, Kansas City, MO, Art Therapist/Program Director. Responsibilities included developing and coordinating an arts and arts therapy program for adolescents in several juvenile justice facilities in Jackson Co., MO; grant funded through Missouri Division of Youth Services and Family Court Services (1998)

Alpine Convalescent Center, Alpine, CA, Art Therapist, Intern. Responsibilities included establishing an art therapy program and delivering individual and group therapy services for a ninety-nine bed chronic psychiatric facility for adults (1991)

Supervision of Clinical Practice

New Horizons, Quincy, FL. Supervised an art therapy student every semester during the contract period (2005)

New Course Development

Art Therapy Assessment (2002)
Ethics and Professional Issues (2002)
Using Personal Symbols in Therapy (2002)

Doctoral Committee Chair

Stelle, C. S., graduate. (2011). *Free school: Reflections of students via auto-photo elicitation.*
Mattson, D. C., graduate. (2011). *Constructing a revised version of the Face Stimulus Assessment to measure formal elements: A pilot study.*
Barrington, C., graduate. (2008). *Art with older adults in hospice.*
Metzl, E. S., graduate. (2007). *Exploration of resiliency and creativity in survivors of Hurricane Katrina.*
Kommando, V., graduate. (2006). *Bridging information and communication technology and art: A grounded theory study of a high school collaborative portrait of peace.*
Peterson, B., graduate. (2006). *Art therapists' adoption and diffusion of computer and digital imagery technology.*
Cook, C., doctoral candidate. (2013). *The elusive art coordinator: A case study of the merging roles of the art educator, therapist, and administration in an organization.*
Rim, Sung-Ryun, doctoral candidate. (2012). *Arts administration and community cultural planning.*
Wylly, M. J., doctoral candidate. (2012). *Art theft (working title).*
Lorenzo de la Pena, Sheila, doctoral student. (2015). *untitled.*
Sanders, A., doctoral student. (2014). *untitled.*

Doctoral Committee Member

Brand, Edward (Dept. of Family and Child Sciences), graduate. (2012).
McDaniel, Michael (Dept. of History), graduate. (2012).
Rivera, Jaime (Language Department), graduate. (2011).
Coker, G. G., graduate. (2010).
Kent-Toussaint, C., graduate. (2010).

Kim, J., graduate. (2010).
Kim, J. W., graduate. (2010).
Lee, J. W., graduate. (2010).
Clinton, Z. M., graduate. (2010).
Liu, N., graduate. (2009).
Lui, N., graduate. (2009).
Davidson, Q., graduate. (2009).
Ricco, D., graduate. (2008).
Betts, D., graduate. (2007).
Kim, H. K., graduate. (2007).
Staier, Tabitha (Family and Child Sciences), graduate. (2007).
Brown-Treadon, C., graduate. (2006).
Holt, Anne (Dept. of History), graduate. (2006).
Hughes-Brand, Shae (Family and Child Sciences), graduate. (2006).
Lefler, B., graduate. (2006).
Lee, E., graduate. (2005).
Behbehani, A. A., doctoral candidate.
Bennink, J., doctoral candidate.
Clem, Jamie (School of Social Work), doctoral candidate.
Frazier, D., doctoral candidate.
Kim, H., doctoral candidate.
McLane, Y., doctoral candidate.
O, J. H., doctoral candidate.
Sheppard, D. E., doctoral candidate.
Spillane, S. R., doctoral candidate.
Walker, Leah Gross (Family and Child Sciences), doctoral candidate.
Wu, S., doctoral candidate.
Zettler, A. W., doctoral candidate.
Eller, S. A., doctoral candidate. (2013).
Alders, A. M., doctoral candidate. (2012).

Doctoral Committee University Representative

Hughes, B. N., graduate. (2007).
Staier, T. R., graduate. (2007).
Brand, C. E., doctoral candidate.
McDaniel, W., doctoral candidate.
Walker, L. K., doctoral candidate.
Rivera, J., doctoral candidate. (2011).
Bodden, W. O., doctoral student.
Clem, J. M., doctoral student.

Master's Committee Chair

Flood, M. N., graduate. (2012).
Hagen, C. A., graduate. (2011).
Carroll, H., graduate. (2010).
Handayani, D., graduate. (2010).
Burns, E. A., graduate. (2009).
Loo, H. H., graduate. (2009).
Cook, C., graduate. (2008).
Spraggins, J., graduate. (2008).

Master's Committee Member

Campbell, A. C., graduate. (2012).
Freeman, N. K., graduate. (2012).
Boomgarden, E., graduate. (2011).
Hoffmann, N. C., graduate. (2011).
Lewis, M. L., graduate. (2011).
Crawford, V. C., graduate. (2011).
Brown, L. E., graduate. (2010).
Logwood, D., graduate. (2009).
Illig, E., graduate. (2008).
McDonough, K., graduate. (2008).
Bucciarelli, A., graduate. (2007).
Macionis, K., graduate. (2007).
Dorsey, K., graduate. (2006).
Hunt, C., graduate. (2006).
Montcrief, A., graduate. (2006).
McFarland, A. L., student. (2012).

Bachelor's Committee Member

Randall, S., graduate. (2009).
Wilson, K., graduate. (2004).

Research and Original Creative Work

Publications

Refereed Journal Articles

Breiner, M., Tuomisto, L., Bouyea, E., Gussak, D. E., & Aufderheide, D. (2011). Creating an art therapy anger management (ATAM) protocol for male inmates through a collaborative

- relationship. *International Journal of Offender Therapy and Comparative Criminology*, 1-20.
- Argue, J., Bennett, J., & Gussak, D. E. (2009). Transformation through negotiation: Initiating the Inmate Mural Arts Program. *Arts in Psychotherapy*, 36, 313-319.
- Gussak, D. E. (2009). Comparing the effectiveness of art therapy on Depression and Locus of Control of male and female inmates. *The Arts in Psychotherapy*, 36(4), 202-207.
- Gussak, D. E. (2009). The effects of art therapy on male and female inmates: Advancing the research base. *The Arts In Psychotherapy*, 36(1), 5-12.
- Gussak, D. E. (2008). An interactionist perspective on understanding gender identity in art therapy. *Art Therapy: Journal of the American Art Therapy Association*, 25(2), 64-69.
- Gussak, D. E. (2007). Арт-терапия В системе американских тюрем [Art therapy in the American prison. *Исчепяющее Искусство : Международны #*, 10(2), 39-59.
- Gussak, D. E. (2007). The effectiveness of art therapy in reducing depression in prison populations. *International Journal of Offender Therapy and Comparative Criminology*, 5(4), 444-460.
- Fenner, L., & Gussak, D. E. (2006). Therapeutic boundaries in a prison setting: A dialogue between an intern and her supervisor. *The Arts in Psychotherapy*, 33, 414-421.
- Gussak, D. E. (2006). The effects of art therapy with prison inmates: A follow-up study. *The Arts In Psychotherapy*, 33, 188-198.
- Gussak, D. E., & Orr, P. (2005). Ethical responsibilities: Preparing students for the real art therapy world. *Art Therapy: The Journal of the American Art Therapy Association*, 22(2), 101-104.
- Orr, P., & Gussak, D. E. (2005). Getting tangled in the web: A systems theory approach to supervision. *Art Therapy: The Journal of the American Art Therapy Association*, 22(3), 161-163.
- Gussak, D. E. (2004). Čas kreslit': Arteterapia vo väzení [Drawing time: Art therapy in prison]. *Arteterapeutické Listy [Art Therapy Letters (Slovakian Journal)]*, 3(4), 7-11.
- Gussak, D. E. (2004). Art made it real: My Terezin musings. *Journal of Multicultural and Cross-cultural Research in Art Education*, 22, 155-161.
- Gussak, D. E. (2004). Art therapy with prison inmates: A pilot study. *The Arts In Psychotherapy*, 31(4), 245-259.

- Gussak, D. E., & Ploumis-Devick, E. (2004). Creating wellness in forensic populations through the arts: A proposed interdisciplinary model. *Visual Arts Research, 29(1)*, 35-43.
- Bennink, J., Gussak, D. E., & Skowran, M. (2003). The role of the art therapist in a juvenile justice setting. *The Arts In Psychotherapy, 30(3)*, 163-173.
- Gussak, D. E. (2002). Art therapists as bridge builders for peace. *Journal of Multicultural and Cross-cultural Research in Art Education, 19/20*, 94-102.
- Gussak, D. E., & Cohen-Liebman, M. S. (2001). Investigation vs. intervention: Forensic art therapy and art therapy in forensic settings. *The American Journal of Art Therapy, 40(2)*, 123-135.
- Gussak, D. E. (2000). The invisible college of art therapy professionals. *Art Therapy: The Journal of the American Art Therapy Association, 17(1)*, 4-6.
- Gussak, D. E., & Nyce, J. M. (1999). To bridge art therapy and computer technology: The visual toolbox. *Art Therapy: The Journal of the American Art Therapy Association, 16(4)*, 194-196.
- Pfeifle, W. G., Gussak, D. E., & Keegan, C. A. (1999). Perspectives on clinical outcomes assessment: A view for the Allied Health professions. *Journal of Allied Health, 28(4)*, 241-247.

Refereed Books

- Gussak, D. E. (2013). *Art on Trial: Art Therapy in Capital Murder Cases*. New York: Columbia University Press. Retrieved from <http://cup.columbia.edu/book/978-0-231-16250-0/>

Edited Books

- Gussak, D. E., & Rosal, M. (Eds.). (contract). *The Wiley-Blackwell Handbook of Art Therapy*. Manuscript under contract for publication, Oxford, UK: Wiley-Blackwell Publishers.
- Anderson, T., Gussak, D. E., Hallmark, K., & Paul, A. (Eds.). (2010). *Art Education and Social Justice*. Reston, VA: NAEA.
- Gussak, D. E., & Virshup, E. (Eds.). (1997). *Drawing Time: Art Therapy In Prisons And Other Correctional Settings*. Chicago, IL: Magnolia Street Publishers.

Invited Monographs

- Berkowitz, N., & Gussak, D. E. (2000). [Professional Newsletter Article] AATA qualitative report of professional art therapists [Monograph]. *American Art Therapy Association Newsletter*, 33(2), 9-10.
- Good, D., & Gussak, D. E. (1998). [Professional Newsletter Article] Disturbing news regarding the direction of NCATA [Monograph]. *American Art Therapy Association Newsletter*, 31(2), 1-2.
- Gussak, D. E. (1998). [Professional Newsletter Article] How it happened in Colorado in 1998...A response [Monograph]. *American Art Therapy Association Newsletter*, 31(3), 30.

Invited Book Chapters

- Gussak, D. E. (in press). The continuing emergence of art therapy in prisons. In B. Elger, C. Ritter, & H. Stover (Eds.), *Emerging Issues in Prison Health* (28 pages). New York, NY: Springer Publishers.
- Gussak, D. E. (2013). Art therapy in the prison subculture: Maintaining boundaries while breaking barriers. In P. Howie, S. Prasad, & J. Kristel (Eds.), *Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities* (pp. 13). London, UK: Jessica Kingsley Publishers.
- Gussak, D. E. (2012). Comparing art therapy in prisons to Arts in Corrections: Process to product and back again. In Cheliotis, L. (Ed.), *The Arts of Imprisonment: Essays on Control, Resistance and Empowerment* (pp. 243-253). Surry, UK: Ashgate.
- Gussak, D. E. (2011). Art Therapy. In Levesque, R. J. R. (Ed.), *The Encyclopedia of Adolescence (Vol. 1)* (pp. 166-175). New York, NY: Springer Science and Business Media.
- Gussak, D. E. (2009). The benefits of art and art therapy with prison inmates. In H.O. Thomashoff, & E. Sukhanova (Eds.), *The Person in Art: Conceptual and Pictorial Frames on Art and Mental Health* (pp. 117-125). New York: Nova Science Publishers, Inc.
- Gussak, D. E. (2007). Raising the bars: Art therapy in the American prison system. In Spring, D. (Ed.), *Art in Treatment: A Transatlantic Dialogue* (pp. 102-123). Springfield, Ill: Charles C. Thomas, Publishers.
- Gussak, D. E. (2007). The deviant adolescent: Creating healthy interactions and re-labeling through art therapy. In D. Arrington (Ed.), *Art, Angst and Trauma: Right Brain Interventions with Developmental Issues* (pp. 132-149). Springfield, Ill: Charles C. Thomas, Publishers.

Gussak, D. E. (2006). Symbolic Interactionism, aggression and art therapy. In Kaplan, F. (Ed.), *Art Therapy and Social Action* (pp. 142-156). London: Jessica Kingsley, Publishers.

Gussak, D. E. (2004). Survival as a work of art: Representing Theresienstadt. In Picart, C. J. (Ed.), *The Holocaust Film Sourcebook, Vol. I* (pp. 180-186). Westport, CT: Greenwood Publishing Group.

Invited Monograph Chapters

Gussak, D. E. (2009). [Museum Catalogue] A brief essay on the art of the Holocaust. In Florida State University's museum catalogue for the Holocaust Institute for Educators and Museum of Fine Arts Exhibition [Monograph]. *Florida State University's museum catalogue for the Holocaust Institute for Educators and Museum of Fine Arts Exhibition*, pp. 2-4.

Refereed Proceedings

Tuomisto, L., Gussak, D. E., & Breiner, M. J. (2012). Weaving Divergent Techniques: Developing the Art Therapy Anger Management Protocol for Inmate. In *Proceedings of the 43rd Annual Conference of the American Art Therapy Association* (pp. 2). The American Art Therapy Association.

Gussak, D. E. (2010). Evidentiary Awareness: The Art Therapist as Expert Witness in a Murder Trial. In *Proceedings of the 41st Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.

Gussak, D. E. (2009). Art therapy projective assessments: A brief overview of history, practice and debate. In *Proceedings for the 17th Annual International Conference of the Korean Art Therapy Association* (pp. 3-29). The Korean Art Therapy Association.

Gussak, D. E. (2009). Research to application: How an innovative Arts in Corrections program was developed. In *Proceedings [On-line Proceedings of the 3rd Annual Art & Design for Social Justice Symposium]*. 3rd Annual Art & Design for Social Justice Symposium.

Gussak, D. E., Argue, J., Delany, L., & Milam, S. (2009). Expanding the frontier: The Inmate Mural Arts Program with various correctional environments. In *Proceedings of the 40th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.

Gussak, D. E. (2008). Research to application: How an innovative Arts in Corrections Program was developed. In *Proceedings of the 39th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.

- Gussak, D. E., Argue, J., Bennett, J., & Cook, C. (2008). Inmate Mural Arts Program: Using art to reinvent prison and community relationships. In *Proceedings of the 39th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Towne, T., Denninger, N., Gussak, D. E., & McCaskill, K. (2008). Got credentials? Everything you need to know about the ATR and ATR-BC. In *Proceedings of the 39th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2006). Reaching in: Ongoing research on art therapy with prison inmates. In *Proceedings of the 37th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2005). Overcoming obstacles: Measuring the effects of art therapy on prison inmates. In *Proceedings of the 36th Annual Conference of the American Art Therapy Association*. The American Art Therapy Association.
- Gussak, D. E. (2003). Constructing agents for self-learning: Animated agents as expressive vehicles. In *[On-line Proceedings of the ED-MEDIA 2003 - World Conference on Educational Multimedia, Hypermedia & Telecommunications]*. ED-MEDIA 2003-World Conference on Educational Multimedia, Hypermedia & Telecommunications.
- Gussak, D. E. (2003). Drawing time: Art therapy in prisons. In *Proceedings of the 1st Art Therapy World Congress*. The 1st Art Therapy World Congress.
- Gussak, D. E. (2003). Making sense of the work of the art therapist. In *Proceedings of the 1st Art Therapy World Congress*. The 1st Art Therapy World Congress.
- Gussak, D. E. (2002). Art therapists' shared conventions within their invisible college. In *Proceedings of the 33rd Annual Conference of the American Art Therapy Association* (pp. 146). The American Art Therapy Association.
- Ethrington, A., Gussak, D. E., & Ronaldson, C. (2000). Strategies for transitioning through supervision's passage. In *Proceedings of the 31st Annual Conference of the American Art Therapy Association* (pp. 95). The American Art Therapy Association.
- Ethrington, A., Ronaldson, C., & Gussak, D. E. (1999). Model art therapy programs: A sense of place for art therapists. In *Proceedings of the 30th Annual Conference of the American Art Therapy Association* (pp. 155). The American Art Therapy Association.
- Gussak, D. E. (1999). What are art therapists? Finding a place that makes sense. In *Proceedings of the 30th Annual Conference of the American Art Therapy Association* (pp. 116). The American Art Therapy Association.

- Cohen-Liebman, M. S., & Gussak, D. E. (1998). Investigation versus intervention: Forensic art therapy versus art therapy in forensic settings. In *Proceedings of the 29th Annual Conference of the American Art Therapy Association* (pp. 157). The American Art Therapy Association.
- Gussak, D. E., & Ronaldson, C. (1998). Power and integrity or power versus integrity: A dialogue. In *Proceedings of the 29th Annual Conference of the American Art Therapy Association* (pp. 127). The American Art Therapy Association.
- Chapman, L., Appleton, V., Kapitan, L., Anderson, C., & Gussak, D. E. (1997). Violence and vulnerability: A developmental perspective. In *Proceedings of the 28th Annual Conference of the American Art Therapy Association* (pp. 179). The American Art Therapy Association.
- Gussak, D. E. (1997). Anti-social responsibility: Art therapy in prison. In *Proceedings of the 28th Annual Conference of the American Art Therapy Association* (pp. 183). The American Art Therapy Association.
- Minar, V., Gantt, L., Gussak, D. E., Manning-Rauch, T., & Vick, R. (1997). Commitment to service: A professional responsibility. In *Proceedings of the 28th Annual Conference of the American Art Therapy Association* (pp. 146). The American Art Therapy Association.
- Gussak, D. E. (1995). The art therapist and the correctional officer: An unlikely alliance. In *Proceedings of the 26th Annual Conference of the American Art Therapy Association* (pp. 100). The American Art Therapy Association.
- Gussak, D. E., Cowie, J., Dorwin, R., & Hall, N. (1994). Breaking through barriers: The advantages of art therapy in forensic settings. In *Proceedings of the 25th Annual Conference of the American Art Therapy Association* (pp. 122). The American Art Therapy Association.

Invited Reviews

- Gussak, D. E. (2003). Review of the book *Printmaking as therapy: Frameworks for freedom*. *Art Therapy: The Journal of the American Art Therapy Association*, 111-112.
- Gussak, D. E. (2001). Review of the book *Interpreting projective drawings: A self-psychological approach*. *The American Journal of Art Therapy*, 39(4), 122-123.
- Gussak, D. E. (2000). Review of the book *Development and diversity: New applications in art therapy*. *The American Journal of Art Therapy*, 38(3), 92-93.

Presentations

Refereed Papers at Conferences

- Tuomisto, L., Gussak, D. E., & Breiner, M. J. (presented 2012, July). *Weaving Divergent Techniques: Developing the Art Therapy Anger Management Protocol for Inmates*. Paper presented at American Art Therapy Association Annual Conference, The American Art Therapy Association, Savannah, GA. (National)
- Gussak, D. E. (presented 2010, November). *Evidentiary Awareness: The Art Therapist as Expert Witness in a Murder Trial*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Sacramento, CA. (National)
- Gussak, D. E., Delany, L., & Milam, S. (presented 2009, November). *Expanding the Frontier.: The Inmate Mural Arts Program with Various Correctional Environments*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Dallas, TX. (National)
- Rosal, M., & Gussak, D. E. (presented 2009, November). *Using Art Therapy with Child Survivors of Hurricane Katrina*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association. (National)
- Gussak, D. E. (presented 2008, November). *Research to Application: How an Innovative Arts in Corrections Program was Developed*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Cleveland, OH. (National)
- Gussak, D. E., Argue, J., Bennett, J., & Cook, C. (presented 2008, November). *Inmate Mural Arts Program: Using Art to Reinvent Prison and Community Relationships*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Cleveland, OH. (National)
- Towne, T., Denninger, N., Gussak, D. E., & McCaskill, K. (presented 2008, November). *Got Credentials? Everything You Need to Know about the ATR and ATR-BC*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Cleveland, OH. (National)
- Gussak, D. E. (presented 2006, November). *Reaching In: Ongoing Research on Art Therapy with Prison Inmates*. Paper presented at The American Art Therapy Association Annual Conference, the American Art Therapy Association, New Orleans, LA. (National)
- Gussak, D. E. (presented 2006, May). *Overcoming Obstacles: Measuring the Effects of Art Therapy on Prison Inmates*. Paper presented at The Florida Art Therapy Association Annual Conference, The Florida Art Therapy Association, Hollywood, FL. (State)

- Gussak, D. E. (presented 2005, November). *Overcoming Obstacles: Measuring the Effects of Art Therapy on Prison Inmates*. Paper presented at The American Art Therapy Association Annual Conference, the American Art Therapy Association, Atlanta, GA. (National)
- Baylor, A., & Gussak, D. E. (presented 2003, July). *Constructing Agents for Self-Learning: Animated Agents as Expressive Vehicles*. Paper presented at ED-MEDIA Annual World Conference on Educational Multimedia, Hypermedia & Telecommunications, ED-MEDIA, Honolulu, HI. (International)
- Gussak, D. E. (presented 2003, March). *Drawing Time: Art Therapy in Prisons*. Paper presented at The 1st Art Therapy World Congress, The 1st Art Therapy World Congress, Budapest, Hungary. (International)
- Gussak, D. E. (presented 2003, March). *Making Sense of the Work of the Art Therapist*. Paper presented at The 1st Art Therapy World Congress, The 1st Art Therapy World Congress, Budapest, Hungary. (International)
- Gussak, D. E. (presented 2002, November). *Art Therapists' Shared Conventions Within Their Invisible College*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Washington, D.C. (National)
- Gussak, D. E. (presented 2002, April). *Creative Expression: Art Therapy and How It Can Help Clients with Depression and Manic-depression*. Paper presented at The National Depressive and Manic Depressive Association Annual Conference, The National Depressive and Manic Depressive Association, Orlando, FL. (National)
- Gussak, D. E. (presented 2001, October). *The Interaction Between the Theory and Practice of the Art Therapist*. Paper presented at The Kansas Art Therapy Association Annual Conference, The Kansas Art Therapy Association, Kansas City, KS. (State)
- Ethrington, A., Gussak, D. E., & Ronaldson, C. (presented 2000, November). *Strategies for Transitioning Through Supervision's Passage*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, St. Louis, MO. (National)
- Gussak, D. E., Rosal, M., Smith, D., & Wilson, S. (presented 2000, November). *Leadership Training Session for Committee Chairs*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, St. Louis, MO. (National)
- Gussak, D. E., & Spruth, E. (presented 2000, November). *The Prison Art Therapies Experience: A Passageway to Freedom and Transitions*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, St. Louis, MO. (National)

- Linesch, D., & Gussak, D. E. (presented 2000, November). *Where We've Been and Where We're Going— Student Only Presentation*. Paper presented at Annual Conference, the American Art Therapy Association, St. Louis, MO. (National)
- Gussak, D. E. (presented 2000, October). *Drawing Out the Aggression*. Paper presented at The Kansas Art Therapy Association Annual Conference, The Kansas Art Therapy Association, Kansas City, KS. (State)
- Gussak, D. E., Carolan, R., Noblin, C., Tibbets, T., & Long, J. (presented 2000, June). *State of the Atate: Legislative Issues for Art Therapy in California*. Paper presented at The CA Art Therapy Associations Annual Joint Conference, The CA Art Therapy Associations, Asilomar, CA. (State)
- Gussak, D. E. (presented 1999, November). *What are Art Therapists? Finding a Place That Makes Sense*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Orlando, FL. (National)
- Gussak, D. E., Ethrington, A., & Ronaldson, C. (presented 1999, November). *Model Art Therapy Programs: A Sense of Place for Art Therapists*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Orlando, FL. (National)
- Gussak, D. E., Ursprung, W., & Wisker, C. (presented 1999, November). *Re-framing the Prison Experience through Art*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Orlando, FL. (National)
- Gussak, D. E. (presented 1999, October). *What are Art Therapists? Finding a Place That Makes Sense*. Paper presented at The KS Art Therapy Association Annual Conference, The KS Art Therapy Association, Emporia, KS. (State)
- Cohen-Liebman, M. S., & Gussak, D. E. (presented 1998, November). *Investigation Versus Intervention: Forensic Art Therapy Versus Art Therapy in Forensic Settings*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Portland, OR. (National)
- Gussak, D. E., & Ursprung, W. (presented 1998, November). *The Power of Art in the Correctional Milieu*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Portland, OR. (National)
- Ronaldson, C., & Gussak, D. E. (presented 1998, November). *Power and Integrity or Power Versus Integrity: A Dialogue*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Portland, OR. (National)

Gussak, D. E. (presented 1998, October). *Licensure and Certification in Kansas*. Paper presented at The Kansas Art Therapy Association Annual Conference, The Kansas Art Therapy Association, Emporia, KS. (State)

Gussak, D. E., & Ronaldson, C. (presented 1998, June). *Power and integrity or power versus integrity: A dialogue*. Paper presented at The California Art Therapy Associations Annual Joint Conference, The California Art Therapy Associations, Asilomar, CA. (State)

Chapman, L., Appleton, V., Kapitan, L., Gussak, D. E., & Anderson, C. (presented 1997, November). *Violence and Vulnerability: A Developmental Perspective*. Paper presented at American Art Therapy Association Annual Conference, American Art Therapy Association, Milwaukee, WI. (National)

Gussak, D. E. (presented 1997, November). *Anti-social Responsibility: Art Therapy in Prison*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Milwaukee, WI. (National)

Minar, V., Gantt, L., Manning-Rauch, T., Gussak, D. E., & Vick, R. (presented 1997, November). *Commitment to Service: A Professional Responsibility*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Milwaukee, WI. (National)

Gussak, D. E. (presented 1997, April). *Drawing through the Bars: Art Therapy in Prison*. Paper presented at The California Forensic Mental Health Association, The California Forensic Mental Health Association, Patton, CA. (State)

Gussak, D. E., Ursprung, W., & Wisker, C. (presented 1996, November). *Art and Prison culture: An Oasis in the Doldrums*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Philadelphia, PA. (National)

Gussak, D. E., Ronaldson, C., & Sanders, G. (presented 1996, June). *Legislative Affairs Update: Continuing Efforts to Obtain Recognition*. Paper presented at The California Art Therapy Associations Annual Joint Conference, The California Art Therapy Associations, Menlo Park, CA. (State)

Bunney, J., Cook, L., Forrester, A., Gussak, D. E., & Kleinman, S. (presented 1996, March). *NCATA (National Coalition of Arts Therapies Association) and the Politic of Change*. Paper presented at The American Dance Therapy Association / National Association for Drama Therapy Joint Conference, The American Dance Therapy Association / National Association for Drama Therapy, Santa Monica, CA. (National)

Gussak, D. E. (presented 1995, November). *The Art Therapist and the Correctional Officer: An Unlikely Alliance*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, San Diego, CA. (National)

Bachman, E., Dornin, S., & Gussak, D. E. (presented 1995, October). *Rehabilitation Therapies of the Vacaville Department of Mental Health*. Paper presented at The California Alliance for the Mentally Ill, The California Alliance for the Mentally Ill, San Jose, CA. (State)

Gussak, D. E., Leonard, A., Decesare-Panutti, S., & Virshup, E. (presented 1995, June). *Obtaining Recognition and Entitlement in California*. Paper presented at The California Art Therapy Association Annual Joint Conference, The California Art Therapy Association, Oxnard, CA. (State)

Gussak, D. E., Dorwin, R., & Hall, N. (presented 1994, November). *Breaking through Barriers: The Advantages of Art Therapy in Forensic Settings*. Paper presented at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Chicago, IL. (National)

Refereed Papers at Symposia

Gussak, D. E. (presented 2011, January). Evidentiary Awareness: The Art Therapist as Expert Witness in a Murder Trial. In *The FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Anderson, T., Gussak, D. E., & Paul, A. (presented 2010, January). Art Education for Social Justice. In *The FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Gussak, D. E. (presented 2009, January). Research to Application: How an Innovative Arts in Corrections Program was Developed. In *The FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (National)

Invited Keynote and Plenary Presentations at Conferences

Gussak, D. E. (presented 2009, October). *Art Therapy Projective Assessments: A Brief Overview of History, Practice and Debate*. Keynote presentation at The Korean Art Therapy Association Annual Conference, The Korean Art Therapy Association, Jeongkyu, Korea. (International)

Gussak, D. E. (presented 2005, June). *Drawing Strength: The Art of The Holocaust*. Keynote presentation at Holocaust Institute, The Florida State University, Tallahassee, FL. (State)

Gussak, D. E. (presented 2004, April). *Art Therapy: Witnessing the Aggression of Our Time*. Keynote presentation at The Emporia State University Discovery Day Annual Event, Emporia State University, Emporia, KS. (Regional)

Gussak, D. E., Chapman, L., Rosal, M., & Van Duinan, T. (presented 2003, November). *Witnessing Aggression and Violence—Responding Creatively*. Plenary presentation at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Chicago, IL. (National)

Invited Keynote and Plenary Presentations at Symposia

Gussak, D. E., Mazza, N., Hillman, M., & Rutkovsky, P. (presented 2011, January). Opening Plenary Session. Plenary presentation in *FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Kuo, A., Kaneda, T., Bustle, L., Pable, J., Goodson, R., & Gussak, D. E. (presented 2010, January). Opening Plenary Session. Plenary presentation in *FSU's Dept of Interior Design's and the Department of Art Education Art & Design for Social Justice Symposium*. Symposium conducted at the meeting of Florida State University, Tallahassee, FL. (International)

Gussak, D. E. (presented 2000). *Drawing Out the Aggression: Working with Aggressive and Violent Clients*. Keynote presentation in *The College of New Rochelle Annual Art Therapy Symposium*. Symposium conducted at the meeting of The College of New Rochelle, New Rochelle, NY. (Regional)

Invited Presentations at Conferences

Gussak, D. E. (presented 2012, July). *Forensic Art Therapy*. Presentation at The American Art Therapy Association Annual Conference, The American Art Therapy Association, Savannah, GA. (National)

Gussak, D. E. (presented 2011, July). *Forensic Art Therapy*. Presentation at American Art Therapy Association Annual Conference, American Art Therapy Association, Washington, DC. (National)

Barber, B., Gussak, D. E., & Sonke, J. (presented 2011, March). *Art In Other Places: Art Making In Community Linked Collaborations*. Presentation at American College Dance Festival Conference, American College, Tallahassee, FL. (National)

Gussak, D. E., & Argue, J. (presented 2010, October). *Inmate Mural Arts Program: Using Art to Reinvent Prison and Community Relationships*. Presentation at Global Mural Conference, Global Mural Conference, Colquitt, GA. (International)

Gussak, D. E. (presented 2005, March). *Breaking Through Barriers: The Healing Effects of Art with Prison Inmates*. Presentation at 7 Days of Opening Nights, Arts In Healing Annual Conference, The Florida State University, Tallahassee, FL. (Local)

Gussak, D. E., Hoshino, F., Justice, G., Kelly, K., Mayerle, L., Tennenbaum, D., & Robinson, J. (presented 1997). *The State of Our System: The Continuity of Care Between Forensic Mental Health Agencies Throughout California*. Presentation at The Vacaville Psychiatric Program Annual Conference, The Vacaville Psychiatric Program, Vacaville, CA. (State)

Invited Workshops

Gussak, D. E. (2009). *Art-based and Art Therapy Projective Assessments: Process and Application*. Workshop delivered at Korean Art Therapy Association 88th Workshop and Supervision for Art Therapy, Jeongkyu, Korea. (International)

Gussak, D. E. (2004, April). *Getting Plastered: Addressing Immediate Gratification and Self-control*. Workshop delivered at Emporia State University Discovery Day annual event, Emporia, KS. (Regional)

Gussak, D. E. (2003, April). *Art Therapy with the Angry Client*. Workshop delivered at Georgia Art Therapy Association and Inner Harbour Psychiatric Facility joint meeting. (Regional)

Invited Lectures and Readings of Original Work

Gussak, D. E. (2011, September). *The Art of John Wayne Gacy*. Delivered at Las Vegas Arts Council, Las Vegas, NV. (Regional)

Gussak, D. E. (2011, May). *Behind the Mask: The Art of John Wayne Gacy*. Delivered at Las Vegas Arts Council and The Art Factory, Las Vegas, NV. (Regional)

Gussak, D. E. (2006, March). *Raising the Bars-Art Therapy in Prisons*. Delivered at The Florida Department of Corrections Leadership Training, Tallahassee, FL. (Local)

Gussak, D. E. (2000, August). *Art therapy in Prisons: Drawing Time Revisited*. Delivered at The Art Therapy Association of Colorado Business Meeting, Boulder, CO. (State)

Gussak, D. E. (2000, May). *Art Therapy in Prisons: Drawing Time Revisited*. Delivered at The Vermont College Graduate Art Therapy Program, Montpelier, VT. (Local)

Gussak, D. E. (1999, June). *Art Therapy in Prisons: Drawing Time Revisited*. Delivered at The E.G. Holley Hospital, Lauderdale, FL. (Local)

Information and Communication Technology

Internet Web Site Development

Gussak, D. E. (contract). *David Gussak Faculty Page*. Retrieved from Florida State University: www.fsu.arted.edu/~pages/people/faculty/gussak.shtml

Gussak, D. E., & Carter, C. (2008). *Art therapy in prison*. Retrieved from Gussak, D. E: <http://www.arttherapyinprison.com>

Contracts and Grants

Contracts and Grants Funded

Gussak, D. E., & McQueen, S. (Sep 2011–Mar 2012). *Dept. of Art Ed and 7 Days of Opening Nights Gaines Street Community Arts Mural*. Funded by City of Tallahassee. Total award \$8,000.

Gussak, D. E., & McQueen, S. (Sep 2010–Feb 2011). *Department of Art Education and 7 Days of Opening Nights Gaines Street Community Arts Mural*. Funded by City of Tallahassee. Total award \$8,000.

Gussak, D. E. (Apr 2009–May 2009). *Inmate Mural Arts Program-Gadsden Correctional Institution*. Funded by Correctional Corporation of America (CCA). Total award \$6,000.

Gussak, D. E. (Aug 2008–Dec 2008). *Inmate Mural Arts Program- Miller County Jail Mural*. Funded by Colquitt, GA Miller Arts Council. Total award \$12,000.

Gussak, D. E. (May 2004–Aug 2004). *Studying the Effects of Art Therapy with Prison Inmates*. Funded by The Florida State University, Committee on Faculty Research Support (COFRS). Total award \$8,000.

Gussak, D. E. (May 2003–Aug 2003). *Drawing Time Revisited: A Research Study on the Efficacies of Art Therapy With Prison Inmates*. Funded by The Florida State University, First Year Assistant Professor (FYAP). Total award \$10,000.

Service

Florida State University

FSU University Service

Committee Member, Graduate Policy Committee—review of Special Education program in the College of Education (2011).

Committee Member, University Promotion and Tenure Committee (2007).

Member, Faculty Senate (2002–2004).

FSU College Service

Committee Member, Allies for Art (2010–present).

Co-Chair, Art and Design for Social Justice Annual Symposium (2008–present).

Committee Member, College of VATD, Curriculum review Committee (2008–present).

Committee Member, FSU Museum Advisory Committee (2008–present).

Committee Member, William Johnston Architectural Committee (2008–present).

Committee Member, William Johnston Building Art Selection Panel (2009–2010).

Committee Member, Promotion and Tenure Committee (2007).

Member, Graduation Marshal (2002–2004).

FSU Department Service

Department Chairperson, Department of Art Education (2008–present).

Committee Member, Faculty Search Committee (2002–present).

Committee Chairperson, Faculty Search Committee (2008).

Committee Chairperson, Curriculum Review Committee (2002–2008).

FSU Program Service

Clinical Coordinator, Art Therapy Program (2003–present).

The Profession

Editorial Board Membership(s)

Journal of Clinical Art Therapy (2010–present).

Journal of Art for Life (2009–present).

Art Therapy: The Journal of the American Art Therapy Association (2006–present).

Guest Reviewer for Refereed Journals

International Journal of Offender Therapy and Comparative Criminology (2007–present).

Arts in Psychotherapy (2010).

Arts in Psychotherapy (2009).

Arts in Psychotherapy (2008).

Reviewer or Panelist for Grant Applications

The Florida State University, Committee on Faculty Research Support (COFRS) (2011).

The Florida State University, Committee on Faculty Research Support (COFRS) (2009).

The Florida State University, Committee on Faculty Research Support (COFRS) (2005).

Service to Professional Associations

Member/Consultant, Finance Committee, Art Therapy Credentials Board (2011–present).

Committee Member, Governmental Affairs Committee/ National Policy Advisory Board
(2011–present).

Committee Member [elected], Nomination Committee, American Art Therapy Association
(2011–present).

Chairperson, Ad Hoc Committee for Single Application, Art Therapy Credentials Board (2009–2010).

Committee member, International Credential Committee, Art Therapy Credentials Board (2009–2010).

Board Member/Treasurer/Executive Committee Member, Art Therapy Credentials Board (2007–2010).

Chairperson, Finance Committee, Art Therapy Credentials Board (2007–2010).

Committee Member, Governmental Affairs Committee, Florida Art Therapy Association (2006–2008).

Committee Chairperson, Strategic Planning Consultant, Art Therapy Credentials Board (2006–2007).

Committee Member, Continuing Education Review Committee, American Art Therapy Association (2005–2007).

Committee Member, Continuing Education Review Committee, Art Therapy Credentials Board (2005–2007).

Committee Member, Nominating Committee, Art Therapy Credentials Board (2005).

Committee Member, Standards Setting Committee, Art Therapy Credentials Board (2005).

Committee Member, Standards Setting Committee, Art Therapy Credentials Board (2002).

Board Member, American Art Therapy Association (1998–2002).

Committee Chairperson, Legal Search Committee, American Art Therapy Association (2001).

Committee Chairperson, Leadership Training Committee Member, American Art Therapy Association (1999–2001).

Committee Member, Nominating Committee, Art Therapy Credentials Board (1998).

Committee Chairperson, The Governmental Affairs Committee, American Art Therapy Association (1995–1998).

Committee Member, Ad Hoc Committee for AATA Research and Outcome Survey, American Art Therapy Association (1996–1997).

President Elect/Executive Committee Member, Northern California Art Therapy Association (1996–1997).

Founder/Co-Chair, California Creative Arts Therapies Coalition (1994–1997).

Board Member/Governmental Affairs, Northern California Art Therapy Association (1994–1996).

Service to Other Universities

Chair of thesis committee-- Fung, Hoo Soo, *LaSalle University, Singapore* (2011–present).

Chair of thesis committee-- Vanderos, Romny, *LaSalle University, Singapore* (2011–present).

Chair of thesis committee-- Handayani, Dian, *LaSalle University, Singapore* (2010–present).

Chair of thesis committee-- Loo, Hwee Hwee, *LaSalle University, Singapore* (2009–present).

Committee Chairperson, *Art Therapy Faculty Search Committee, Department of Psychology and Special Education, Emporia State University* (2001–2002).

Committee Member, *Curriculum Review Committee, College of Visual Arts, Dance and Theater, Emporia State University* (2001–2002).

Committee Member, *Gifted Education Faculty Search Committee, Department of Psychology and Special Education, Emporia State University* (2001).

Committee Member, *Industrial and Organizational Psych Faculty Search Committee, Department of Psychology and Special Education, Emporia State University* (2000).

The Community

Coordinator, 7 days of Opening Nights/Dept. of Art Education Community Mural Project (2010–present).

Chair, Florida Arts in Corrections, Florida Department of Corrections- Arts in Corrections (2007–2009).

Board Member, Hetlinger Development Center (1998–2000).

Committee Member, Volunteers In Prison, Advisory Board, Kansas City, KS (1998–2000).