

## VITA

### Brief

Name: Mitsuie Nagamachi  
Address: 1-1-20 Seiwadai, Taishicho, Osaka, 583-0996 , Japan  
Date of Birth: November 16, 1945

#### Education:

1. 1988 Doctor of Philosophy Degree in Art Education: The Pennsylvania State University, Pennsylvania, USA ( Thesis: Teaching in the Eternal Present: Art Education as Radical Support of Art-Making )
2. 1982 Master of Education Degree in Art Education: The Pennsylvania State University, Pennsylvania, USA
3. 1968 Bachelor of Education Degree: Osaka Kyoiku University, Osaka, Japan

#### Professional Experience

2011 - Present Osaka Kyoiku University Professor Emeritus  
1998 - 2011 Osaka Kyoiku University Professor of Art Education  
2000 - 2001 Director of The Preschool Attached to The Osaka Kyoiku University ( concurrent )  
2000 - 2002 Principal of Hirano Elementary School Attached to The Osaka Kyoiku University ( concurrent )  
1980 - 1998 Osaka Kyoiku University Assistant Professor of Art Education  
1976 - 1980 Art Teacher of Tennohji Junior High School Attached to The Osaka Kyoiku University  
1968 - 1976 Elementary School Teacher in Osaka City, Japan

### Other Professional Experience

1999-2001	Lecturer at Kyoto Kyoiku University, Japan
1999	Lecturer at Chonju Teachers College, Korea
1997	Lecturer at Kagawa University, Japan
1996	Lecturer at Incheon Teachers College, Korea
1996	Lecturer at Chunchon Teachers College, Korea
1996	Lecturer at Chonju Teachers College, Korea

### Articles and Other Publications

1. "Observation of Art Class #5" Studies of Art Department, Osaka Kyoiku University Department of Art, 2011.
2. "Appreciation in Museum" Arts Pedagogies Vol.9, Japan Arts Pedagogies Association, 2006.
3. "Characteristics of Art Class in School" For Teachers and Students to Learn Art Education, Sekaishisou Publishing Co. Kyoto, Japan, 2005.
4. "Form in the Formless: East and West in the Methodology of Humanistic Study". In B. Sandalack & N.Webb ( Eds. ) , Beyond Form: Transformation Through Imagery and Action, Nova Scotia College and Design, Halifax Canada, 1997.
5. "History of Art Education and Zen: from "Zen" ( Non-dual ) Point of View" In A. Anderson Jr. & P. Bolin ( Eds. ) History of Art Education Proceedings: Proceedings of The Third Penn State International Symposium, The Pennsylvania State University, 1997.

( Other 52 Articles )

### Translation

1. "Alternatives for Art Education Research: Inquiry into the Making of Art" by Kenneth Beittel. 272pp. Sankou Shobou, 1987.

Professional Activity

1997 - 1999 Chair of The Japan Arts Pedagogies Association

2001 - 2002 Vice Chair of Japan Association of Universities of Education  
Division of Art

2002 – 2004 Chair of Japan Association of Universities of Education  
Division of Art